

About the “Rotate selected characters” script

This script will ask you for a rotation angle, and then rotate the selected characters by the specified angle.

IMPORTANT: In order to reliably rotate characters, the script must change the paragraph composer to the “Adobe Japanese Paragraph Composer”. Doing so will likely affect hyphenation, justification, and vertical spacing of your selected paragraph(s).

The script is fully un-doable via *Edit > Undo*.

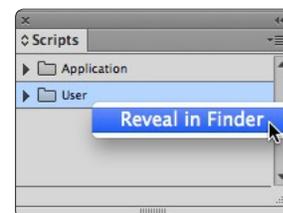
Compatibility

This script will work with Macintosh and Windows InDesign CS6 and later.

Installation

Follow the steps below to copy the *Rotate selected characters* script to the correct location:

1. Run InDesign
2. Display the Scripts panel on the screen (*Window > Utilities > Scripts*)
3. Right-click on the *User* folder in the panel, and choose *Reveal in Finder* (Mac) or *Reveal in Explorer* (Windows)
4. The folder that is highlighted in the Finder/Explorer is the folder you need to copy the *Rotate selected characters.jsxbin* file into.
5. Return to InDesign, and you should see the scripts appear in the User folder in the Scripts panel. You may need to flip the User folder closed and open once using the triangle to the left of the word “User”.



More information on how to install scripts can be found at adobe.ly/PgvxGB.

Watch a free Lynda.com video about how to install a script at bit.ly/2eLcHe2.

Disclaimer

This script is provided “as is”. Use at your own risk. No technical support for this script is provided.

About Gilbert Consulting

Keith Gilbert is the principal of Gilbert Consulting, a St. Paul Minnesota consulting and training firm. Keith has been instructing and consulting with graphic designers and communicators since 1985.

Keith is an *Adobe Certified Instructor*, one of a select group of individuals nationwide to be certified for on-site training in InDesign, InCopy, Illustrator, Photoshop, and Acrobat. Training and consulting engagements have taken him throughout North America, Asia, Africa, and Europe.

Keith has a degree in Computer Science from the University of Minnesota. He is passionate about design and typography. When not teaching and consulting, Keith tackles design and production challenges for diverse clients. This gives him a chance to use the latest software to solve real world design and production problems.

Keith is a founding member and the Chapter Representative for the Twin Cities InDesign User Group. He is a Lynda.com and LinkedIn Learning author, and a frequent speaker at industry seminars and conferences such as Adobe Max, The InDesign Conference, and the Print and Electronic Publishing Conference.



Clients include: 3M, AAF Central MN, AAF Duluth/Superior, **Adobe**, Advance Auto Parts, Agility Logistics, AgriBank, AGS, Alberta Weekly Newspapers Association, All Flex, Alphagraphics, American Express Financial Advisors, American Printing, Andersen Windows, **Apple Computer**, Association of Medical Illustrators, Augsburg College, Aveda, Automatic Equipment Mfg., Banner Engineering, Banta, Basin Electric Power Cooperative, **Best Buy**, Bethany Press, Billy Graham Evangelistic Association, BI Performance Services, Boelte-Hall, Boston Scientific, Bozell, Bolger, Boom Island, Brasfield & Gorrie, Britton MDG, Bureau of Indian Affairs, c3 Premedia, Callan Publishing, Capstone Press, Caribbean Development Bank, Carleton College, Calumet Photographic, **Cargill**, **Carmichael Lynch**, Carlson Marketing, Century Graphics, Cenveo, Cities of Burnsville, Eagan, Edina, Golden Valley, Plymouth, South St. Paul and Woodbury, City and Regional Magazine Assoc., Clarity Coverdale Fury, Coleman Brandworx, **Colle+McVoy**, College of St. Catherine, Color Response, CompCare Publishers, Coughlan Publishing, Country Insurance, Creatis, **CreativePro**, Cybex, Data Recognition Corporation, DBI-SALA, DecoPac, Deluxe, Det-tronics, Digi-Key, DPD Print Management, DowBrands, ECM Publishers, Ecolab, **EFI**, EIS Digital Publishing, Ellerbe Becket, Ellett Brothers, EMC, Emerson, Experience Life magazine, Explore Minnesota Tourism, FAF Advisors, Fairview Health Services, **Fallon**, Franke + Fiorella, Free Spirit Publishing, **Gabriel deGroot Bendt**, GAGE, Gausman & Moore, **General Electric**, **General Mills**, Gopher Sport, Gradient, Graf Advertising, GraphicsXpress, Gray Plant Mooty, Great Northern, Greenspring Media Group, Group Design, Hamline University, Hazelden, HealthPartners, Hendlin Visual Communications, HGA, Holmberg, Home Service Publications, **Hormel Foods**, IFAI, IFG Asset Management, IKON Office Solutions, Illume Candles, InDesign Magazine, Insignia Systems, **Jostens**, J.W. Hulme, Kids Quest, KMSP Television, K.L. Publications, Lafayette Litho, Lakewood Publications, **Lands' End**, Larsen, Laser Systems, Lawrence University, Lifetouch, Litho Inc., Little & Co., The Liturgical Press, **Lockheed Martin**, Lumonics, Machine Tool Supply, Macalester College, **Macy's**, Malt-o-Meal, Mammoth Marketing Communications, Market Motif, Martin Williams, Maurices, **Mayo Clinic**, MCS, Media II, Media Trust, Medical Arts Press, **Medtronic**, Merrill, Metro Printing, Metro Transit, Meyers Printing, MHS Press, Midwest Energy Association, MIIAB, Minneapolis College of Art & Design, Minneapolis Institute of Art, Minneapolis Public Library, MN Association of Government Communicators, MN Association of Realtors, MN CLE, MN Dept. of Administration, MN Dept. of Children, Families & Learning, MN Dept. of Human Services, MN Dept. of Natural Resources, MN Dept. of Public Safety, MN Dept. of Revenue, MN Dept. of Trade & Economic Development, MN Medical Research Foundation, MN Secretary of State office, Mobium, Mortenson, MSP Communications, National Association of Government Communicators, National Computer Systems, **National Gallery of Art**, NEEP, North American Membership Group, Northrup King, Norwest, OptumInsight, **Oracle**, Organic Valley, Parachute Design, Paulson Marketing, **Pearson**, Periscope, Phipps Creative Services, Preventive Care, Prime Therapeutics, Printing Industries of Minnesota, Prisma, Prosthetic Laboratories, Prudential Insurance, Purup Prepress America, **Quebecor World**, R&D Systems, Ramsey County, Rockler, RCP Strategic Services, **RR Donnelley**, Sage Company, **San Diego Union-Tribune**, Sandoz Nutrition, Science Museum of MN, Scientific Societies, Scoville Press, SEH, Segal Savad, Sells Printing, Sibley Medical, SIT Investments, Slumberland, Smead, Smiths Medical, **Smithsonian Institution**, Spectrum, South Central College, South Dakota Education Association, **Southern Graphics**, St. Cloud State University, St. John's University, Starkey, Stanton Publication Services, StoneL, Sterling Sommer Creative Printing, Sun Newspapers, Tad Ware & Company, **Taylor**, **Target Corp.**, TargetCom, Technicon, Tescom, Thomson Reuters, Thrivent, Tiger Oak, Trade Mark Specialty, TREND Enterprises, Tweak.com, Ulteig Engineers, **United Nations**, United Properties, University of Minnesota, University of Wisconsin Eau Claire, Upsher-Smith Laboratories, **U.S. Bank**, Utne Magazine, UV Color, Valley Dental Arts, Vera Bradley, Vertis, Viking Press, Wacker Chemical, Walman Optical, Web Label, Webster University, Welsh, Westwood Professional Services, Wilson's, Worzalla, Yamamoto Moss MacKenzie

Visit blog.gilbertconsulting.com for more tips, techniques & resources!

Watch Keith's lynda.com courses at lynda.com/keithgilbert/



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